

## **NEW HOME Campaign PBS Hawaii's Three Empty Vessels**

*Subhead: PBS Hawaii's New Home, set to break ground this year, will feature three studios, ready for Hawaii's people to fill them with music, culture, discourse and diversity.*

What is a studio? Our studio at PBS Hawaii is an empty room with a few lights. White walls. Black tiles on the floor. But like an empty jar waiting for guava jam, the true definition of a television studio is not the empty vessel itself. It's what fills it.

For nearly four decades, PBS Hawaii's studio at the corner of University Avenue and Dole Street has been filled to the brim. Countless musicians, dancers, policy makers, celebrities and dramatic performers have filled our studio with their talents, insight and aloha. Robert and Roland Cazimero. Emma Veary. Nina Kealiiwahamana. Terrence Knapp playing the role of a lifetime in **Damien**. Marlene Sai embodying the spirit and pride of Queen Liliuokalani in **Betrayal**. Governors, mayors and community leaders debating and discussing the issues that affect us all. Nobel Peace Laureate Aung San Suu Kyi, speaking one-on-one with Leslie Wilcox. Keola Beamer, sharing his aloha and the stage with Native American flutist R. Carlos Nakai. Many live pledge events. And Nino J. Martin, the original TV foodie, bringing the culinary world to Hawaii through **International Kitchen**.

Our studio has indeed been filled. Soon, PBS Hawaii will have a new studio to fill.

When PBS Hawaii moves to our New Home at the intersection of Nimitz Highway and Sand Island Access Road, we will have not one, but three studios:

---Studio A will be the main soundstage. Equipped with four high-definition cameras, a 19-foot jib arm and state-of-the-art video and audio control rooms, Studio A will be home to most PBS Hawaii productions. It will measure 60 feet long by 40 feet wide, with a lighting grid 17 feet above the floor. It will also feature LED light fixtures that save energy, with the ability to change colors remotely as different scenes require. Along with non-parallel walls to prevent acoustic reflection, Studio A will also feature a glass wall, so guests on the second level of our New Home can observe the production process.

---The smaller Studio B will have the flexibility to also serve as a meeting room. With a variety of network and audio/visual connections, plus a built-in lighting grid, Studio B can quickly transform from presentation space to working studio.

---Studio C will be intimate, built for smaller interview setups. Permanent lighting fixtures will give PBS Hawaii crews the ease of simply walking in, turning on the lights, and recording. This studio was also designed with PBS Hawaii's HIKI NŌ's students in mind, giving them a place where they can record interviews for Hawaii's first statewide student news network.

In the event of a civil emergency, an on-site generator will support Studios B and C, allowing PBS Hawaii to serve as a media center, with the ability to broadcast live reports and interviews.

With technology, flexibility and capability, the state-of-the-art studios at our New Home will stand, like our present studio, as empty vessels, waiting to be filled with the music, culture, discourse and diversity that define the signature productions from PBS Hawaii.